

*De profundis clamavi ad te Domine*Cantoral B (f 39)
Missale (f 291v)

In festo Sancti Vincentii Martyris

Ps 129:1-2
Ps 129:2

The musical score consists of five staves of basso continuo music, likely for organ or harpsichord, in bass clef and common time. The music is divided into sections by vertical bar lines and includes several vocal entries:

- Section 1:** The first staff begins with a basso continuo line. The lyrics "De profun - dis cla - ma - vi ad te Do - mi - ne _____" are written below the staff, with musical notes corresponding to the syllables.
- Section 2:** The second staff continues the basso continuo line. The lyrics "Al - le lu - ia _____" are written below the staff.
- Section 3:** The third staff begins with a basso continuo line. The lyrics "V/ Do-mi - ne ex - au - di vo - cem me - am Al - le lu - ia _____" are written below the staff.
- Section 4:** The fourth staff continues the basso continuo line. The lyrics "Al - le lu - ia _____ Al-le lu - ia _____" are written below the staff.
- Section 5:** The fifth staff begins with a basso continuo line. The lyrics "V/ Fi - ant au - res tu - e in - ten - den - tes in o - ra - ti - o - nem _____" are written below the staff.
- Section 6:** The sixth staff continues the basso continuo line. The lyrics "me - am _____ Glo - ri - a et ho - nor Se - cu - lo - rum _____ a - men" are written below the staff.

Measure numbers 1 and 2 are indicated above the staff lines in the vocal sections.